

SOLO/TWO-PERSON EXHIBITIONS

- 2016 *Indra's Net*, Private Home Show, Los Angeles
A Cosmology of Pattern & Play, Napa Gallery, CSU Channel Islands, Camarillo, CA
- 2009 *the aim of waking is to dream*, Overtones, Los Angeles (with Amy Ross)
- 2008 *degrees of tangibility*, 643 Project Space, Ventura, CA
- 2006 *Filigree*, Overtones Gallery, Los Angeles (with Simone Lourenco)
- 2002 *Each Calm Shimmer*, The Living Room Gallery, Saint Peter's Church, New York, NY
- 2001 *Rituals and Preoccupations: A Collaboration*, EMS Commons Gallery,
Loyola University Medical Center, Maywood, IL (with Diane Christiansen)
- 1999 *Paintings*, DiRT Gallery, Los Angeles
- 1995 *Irregular and Imperfect*, Pridmore-Taylor Gallery, Lake Forest Academy

SELECTED GROUP EXHIBITIONS

- 2015 *We Must Risk Delight: 20 Contemporary Los Angeles Artists*, 56th Venice Biennale,
Venice, Italy (co-organized by BardoLA & Academia di Belli Arte), Magazzino del Sale
- 2013/2016 *It's About Time*, TEDxWomen's Conference, Santa Monica/Culver City, CA
- 2012 *space/adversity/motion*, d.e.n. Contemporary Art, West Hollywood, CA
- 2011-12 *ALPTRAUM!* Cell Projects, London; Deutscher Kuenstlerbund, Berlin; The
Company, Los Angeles; Blank Projects, Cape Town; Goethe Institute,
Johannesburg, South Africa; Green Papaya Art Projects, Manila, Philippines
- 2010 *The Death of Painting is Dead*, Hite Art Gallery, University of Louisville, KY
Draft, 643 Project Space, Ventura, CA
- 2009 *Connections*, Overtones Gallery with den Contemporary Art, Los Angeles
- 2008 *Beauty and the Beast*, Overtones, Los Angeles
- 2007 *Scope NY Art Fair*, Overtones, Los Angeles
- 2006 *Flourish*, Torrance Art Museum, Torrance, CA, curated by Kristina Newhouse
- 2004 *Ultrachrome*, Carl Berg Gallery, Los Angeles, CA
- 2003 *Womenkind*, Butters Gallery, Portland, OR
- 2002 *Of Shadow and Sun*, Bliss Gallery, Pasadena, CA (brochure w/ essay by Eric Weiss)
DisOrnamentations: Paintings by Kirsten Kindler, Carole Silverstein, and Amy Yoes
Second Street Gallery, Charlottesville, VA
- 2001 *Mapping Cultures*, Bruce Gallery, Edinboro University, Edinboro, PA
(catalogue w/ essay by Charlotte Wellman)
Art Expo Chicago, Carrie Secrist Gallery, collaborations with artist Diane Christiansen
- 2000 *The Hokey Pokey Show*, DiRT Gallery, Los Angeles
Wall Space, Miller Durazo, Los Angeles
DRS Project Wall, Roberts and Tilton Gallery, Los Angeles

- 1999 *The Last Spring*, DiRT Gallery, Los Angeles
Painting in Chicago Now, Columbia College Art Gallery, Chicago
- 1998 *New American Talent: The 14th Exhibit*, Texas Fine Art Association, Austin, TX -
 Art on Tour -through 2000, curated by Amada Cruz
Evanston & Vicinity Show, Evanston Art Center, Evanston, IL
25th Anniversary of CWCA, Northern Illinois University Art Gallery, Chicago
Pleas for Love, Dogmatic Gallery, Chicago
- 1996 *Strappy Sandals and Skinny Belts: The Hyperfeminine Position in Painting*,
 Murray Feldman Gallery, Los Angeles, curated by Sue Spaid 1995
Strappy Sandals..., Victoria Room/ !PUSH, San Francisco, curated by Sue Spaid
Of, By, and About (Women), Near NorthWest Arts Council Gallery, Chicago
- 1994 *Group Show*, Empty Space Gallery, New York, NY
CAA Juried Show, Hunter College, C.U.N.Y., NY, NY
- 1992 *The Sentimental Art Show*, Beret International Gallery, Chicago

AWARDS / HONORS

- 2016 **Dream Project-Art Sabbatical 2016-17** - sponsored by Fractured Atlas & private patron
- 2016 **Artist's Materials Grant**, Daler-Rowney, USA.
- 1999 **Artist's Materials Grant**, Daler-Rowney, USA.
- 1998 **CAAP Grant**, Department of Cultural Affairs, City of Chicago

EDUCATION

- M.F.A.** Queens College, City University of New York
 International School of Art, Todi, Italy, Summer Program
- B.F.A.** The School of The Art Institute of Chicago

PUBLICATIONS

Clearly These Clouds – A limited edition catalogue collaboration with poet
 Jim Henderson (illustrated in color)

COMMISSIONS

- 2006 Large-Scale Site-Specific Commission for Private Collection, Santa Monica, CA

TEACHING / EDUCATIONAL EXPERIENCE

- 2010 – 2016 **Sierra Canyon School**, Chatsworth, CA
- 2008 - 2010 **New Roads School**, Santa Monica, CA
- 2000 - 2010 **Long Beach City College, Long Beach, CA**
- 2003 - 2008 **University of Southern California**, Los Angeles, CA
- 2002 **Washington State University, Pullman**, Pullman, WA
- 2000 - 2005 **Brentwood Art Center**, Los Angeles, CA
- 2001 **Otis College of Art and Design**, Los Angeles, CA

1995-1999 **Columbia College**, Chicago, IL
1997-1998 **The School of the Art Institute of Chicago**, IL
1996 **University of Chicago**, IL
1995-1996 **Lake Forest Academy**, Lake Forest, IL
1993-1994 **Queens College, C.U.N.Y.**, Flushing, NY

BIBLIOGRAPHY

Vikram, Anuradha, “City Among Nations: Los Angeles at the Venice Biennale”, KCET Artbound
Napoli, Lisa, “The woman who’s bringing LA to the world’s most influential art fair”, KCRW
“Los Angeles sbarca a Venezia”, theplaceb.com, September 2015
Linn, Bruce, “The Death of Painting is Dead: Proving the Obituary Wrong” exhibition catalogue essay,
Hite Art Institute, University of Louisville, Jan 14-Feb 14, 2010
Wyszpolski, Bondo, “‘Flourish’; Greenhouse Laboratory; Food and Shelter”, Easy Reader, Volume
XXXVI, Number 40, June 8, 2006
Wood, Eve, “Digital Splendor”, Artnet.com Online Magazine, September 24, 2004
Myers, Holly, “Around The Galleries: A print-off in one kind of ink”, Los Angeles Times, August
20, 2004
Weiss, Eric, “Disbelief and Suspension: Of Shadow And Sun at Bliss”, Bliss Gallery catalogue essay,
Pasadena, CA, 2002
Steinberg, Aaron, “70’s Redux”, C-Ville Weekly, Charlottesville, VA, January 1-7, 2002
Latter, Ruth, “Art Should Engage Mind And The Eye”, The Daily Progress, Charlottesville, VA,
Thursday, December 13, 2001
Wellman, Charlotte, “Mapping Cultures” catalogue essay, Bruce Gallery, Edinboro University of
Pennsylvania, Edinboro, PA, 2001
Schade, Christopher, “Photographers Top Class of New Talents”, Austin-American Statesman, Thursday,
Sept 30, 1999
Willicott, Ben, “Calendar: Picks of The Week”, The Austin Chronicle, Sept 17, 1999
Bonetti, David, “Gallery Watch”, San Francisco Examiner, 1995
Reiter, Artemisia, “Hyper Femmes Fatales at Victoria Room and PUSH!”, San Francisco Bay Times,
November 2, 1995
Roche, Harry, “Critic’s Choice: ‘Strappy Sandals and Skinny Belts’”, San Francisco Examiner, October
25-31, 1995

COLLECTIONS

Arts in Embassies U.S. Embassy Collection, Djibouti
Art for Healing, Inc., San Francisco
Citibank Collection
Paradigm Talent Agency Collection
Salser Collection
Numerous Private Collections

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